

La Valse du Bargouin (C)

(trad. franz.)

A

Section A, first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. Chords G, Em, D7, and G are indicated above the staff. The second staff continues the melody and ends with a double bar line and repeat dots.

B

Section B, first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. Chords G, Bm, Em, Bm, Am, G, Am, and D7 are indicated above the staff. The second staff continues the melody and ends with a double bar line and repeat dots.

C

Section C, first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter and eighth notes. Chords G and D7 are indicated above the staff. The second staff continues the melody and ends with a double bar line and repeat dots. A first ending box labeled '1 G' and a second ending box labeled '2 G' are shown above the final notes of the second staff.