

Bouncing (C)

(O. Sher)

B7 Em Am Em

Em D7 G B7 Em

Am Em Am D7 G

Am B7 E7 Am

D7 G B7 1 Em Am B7

2 Em Am B7 Em

The image shows a bass line for the piece "Bouncing (C)" by O. Sher. The music is in 2/4 time and the key signature has one sharp (F#). The bass line consists of six staves of music. The first staff begins with a B7 chord and a quarter rest, followed by eighth notes. The second staff starts with an Em chord and a quarter rest, then continues with eighth notes and a D7 chord. The third staff begins with an Am chord and a quarter rest, followed by eighth notes and a D7 chord. The fourth staff starts with an Am chord and a quarter rest, then continues with eighth notes and a B7 chord. The fifth staff begins with a D7 chord and a quarter rest, followed by eighth notes and a B7 chord. The sixth staff starts with an Em chord and a quarter rest, then continues with eighth notes and a B7 chord. The music concludes with a double bar line and repeat dots.