



Maitopolska (B)

(trad. finn.)

A



D A7 D




D A7 D

Section A consists of two systems of music in 2/4 time, key of D major. The first system has a treble clef and a key signature of two sharps. The melody is written on a single staff. The second system is identical to the first. Chord symbols A, D, and A7 are placed above the first, fourth, and eighth measures of the first system, and D, A7, and D are placed above the first, fourth, and eighth measures of the second system. The piece ends with a double bar line and repeat dots.

B (halbes Tempo)




Em Bm Em




Em Bm Em

Section B consists of two systems of music in 2/4 time, key of D major. The first system has a treble clef and a key signature of two sharps. The melody is written on a single staff. The second system is identical to the first. Chord symbols Em, Bm, and Em are placed above the first, fourth, and eighth measures of the first system, and Em, Bm, and Em are placed above the first, fourth, and eighth measures of the second system. The piece ends with a double bar line and repeat dots.

C (wie A)



D A7 D



D A7 D

Section C consists of two systems of music in 2/4 time, key of D major. The first system has a treble clef and a key signature of two sharps. The melody is written on a single staff. The second system is identical to the first. Chord symbols D, A7, and D are placed above the first, fourth, and eighth measures of the first system, and D, A7, and D are placed above the first, fourth, and eighth measures of the second system. The piece ends with a double bar line and repeat dots.